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To the  
Soldiers in Khaki and Sailors in Blue

# There's a Soldier Lad in Khaki, "Over There"

Words and Music by  
KATHERINE CALL SIMONDS

*Marcia, con moto*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Marcia, con moto'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as triplets, accents, and dynamic markings like 'ben marcato' and 'marcato'. The lyrics are written below the vocal line.

There's a sol-dier lad in kha-ki, "O-ver there:"..... There's the  
ben marcato  
sound of mar-tial mu-sic on the air,..... For the  
dear old U. S. A., Clothed in bat-tle's stern ar-ray, Is the  
sol-dier lad in kha-ki, "O-ver there:"..... For the  
marcato

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Author-Composer

I've a Cottage Built for Two.  
The Heart of You.  
Just Turned Two.  
The Nation's Grog Dry.  
The Land Where Old Glory Waves.

Composer

Seek Ye the Lord.  
Long in Apple Blossom Time.  
The Village Street at Home.

*cresc.* *f*

dear old U. S. A., Clothed in bat-tle's stern ar-ray, Is the

*cresc.* *f*

*f rit.*

sol-dier lad in kha-ki, "O-ver there!" There's a sol-dier, kha-ki-clad, "Some-where in

*f rit.*

*a tempo p*

France?..... There's the shad-ow of a bay-o-net and

*a tempo p*

*ff p*

lance..... Oh, the vic-t'ry must be won, Aye, the

*ff p*

There's a soldier lad in khaki, over there 2

*sostenuto*

task is al-most done, Since the "Ol-ive Drab" is now "Some-where in

France." Oh, the vic t'ry must be won: Aye, the task is al-most done, Since the

"Ol-ive Drab" is now "Somewhere in France"..... There's a

sol - dier kha - ki clad a - cross the sea, ..... Peal - ing

mar - ca - to al fine

forth a won-drous note of vic-to-ry, ..... For "Old glo-ry" leads the way, While the

dear old U. S. A., Sounds the call, "To Arms" to set the na-tions

free. For "Old Glo-ry" leads the way, While the dear old U. S. A. Sounds the

call, "To Arms," to set the na-tions free. ....